



Issue #3

March 1997

◆ EDITORIAL

Forget about that "sleepy little town of Galisteo." So much happened in the village over the last month that some articles had to be held over for the April issue. Galisteo appeared in two front-page *New Mexican* stories in one day (Holloways' dog and Lamy Well; see below). And this month we got our first letter to the editor, a milestone in itself.

Between all these events in the present and catching up on the recent past and searching under the surface for the history, there is plenty to do. I'm enjoying it immensely, but I also work full time as a free-lance writer, so I'm hoping more of you will start contributing; no previous experience necessary; I'll work with you, but go ahead and try it. (This issue, for instance, features Linda Rice's very first publishing venture.)

We are talking to several of the old Galisteo families, gathering stories and information. This is a gradual process, which can really be helped along by interested children and grandchildren. I'm delving into the various libraries and archives, amazed (as I was

when I started researching Galisteo about seven years ago) that there is so little written on the village. One problem is that we were part of the Pecos parish and all their records burned in the 1800s, depriving us of birth, marriage, and death records for a long period. We will be working hand in glove with Florence Sohn, who instigated the GCA's history archive, collecting copies of more recent records, so if you have any documents or photos on your family and/or your house, let Florence or me know and both of our projects will be helped along.

CORRECTIONS: Clarita Anaya wanted to be sure no one thought her memory was as bad as we made it sound: the school her mother attended was not where Nick and Corinne Anaya live, but on the hill above; it's now a little ruin. Another mistake about the Fire Department (a plot to keep it in the news); see the CALENDAR for correct meeting times. Alas, Ken Kuhne's copier turned out to be the wrong size. Anyone have one that will print 11"x17" sheets?

BOTH SIDES OF THE FENCE:

San Cristobal Cowboy Shoots Holloways' Dog, Raises Issues of Land Access

On Saturday, February 22, Charlie Holloway was walking Jenga, the family's young pregnant golden retriever, on a San Cristobal ranch road. The dog ran ahead after an antelope. A shot rang out, and a few minutes later Owen Young, a San Cristobal cowhand, pulled up in his truck and asked, "Did you used to own a yellow dog?"

Jenga had been shot in the throat, from the front, her tags fully visible. There were no cattle in sight. Charlie carried the corpse home, "weeping and distraught with my clothes drenched in innocent blood." If you have ever loved a dog, you understand how deep our feelings are and how much our grief hurts," says Barbara, recalling "the sun glinting on her golden fur."

After burying Jenga by the ranch fence separating the Holloways' 3 1/2 acres from San Cristobal's 81,000 acres, Charlie went into action. Young was cited for cruelty to animals and fined \$50 by Marina Doerfer of the County Animal Control Department, who later also cited Charlie for an animal running at large. The Holloways have circulated a petition in Galisteo, calling for Young to be fired; about 90 people signed; no one refused. (Young told

Barbara on the phone, "Lady, you're lucky I didn't shoot your husband.")

February into Spring is a bad season for dogs on ranchland because of calving. San Cristobal Ranch foreman Harper McFarland told Barbara that his biggest problem was the town of Galisteo and its dogs (which sounds somewhat exaggerated). However, it is illegal to shoot a dog who is not chasing livestock. (Antelope are considered "wildlife", not livestock.) Although ranchers traditionally shoot stray dogs year-round, they actually have three options: shoot to kill, call Animal Control, or return the dog to its owners with a warning as to what will happen next time. In fact, the Holloways lost a dog several years ago on ranchland and did not protest it. If the owner is not with the animal, s/he has to accept the fact that it might have been chasing stock.

Nevertheless, many properties in the village of Galisteo border the large ranches. Consideration on both sides of the fence would improve rancher/villager relationships. Gene Thornton, whose ranch borders Galisteo to the west and north, told the *New Mexican* (March 8) that he loses one animal a year to dogs. (cont'd on p.2)

BOTH SIDES OF THE FENCE: cont'd:

Don Pope, who runs his cattle on the Cook ranch on Galisteo's southwestern boundary, was quoted as saying, "I don't think those people who have 5 acres out here understand the great Southwest and how hard we struggled. [He is only 56 years old.] I shouldn't have to move over for a damn dog."

The Holloways have lived in Galisteo for 23 years and are active, valued members of the community. Over 20 years ago, Charlie worked and lived on the McKee Ranch and is sympathetic to the rancher's right to protect his property and cattle when threatened. However, he says, "a man does not have the right to shoot a lone, tame, lost, collared and tagged gentle breed dog... with no cattle anywhere in sight."

The last thing the Holloways want is for this incident to worsen relations between Galisteo and the surrounding ranches. Yet they question what this relationship is and are using this sad occasion to open a dialogue on the subject, which affects many of us in the village who also walk with care and respect on surrounding ranchland. Perhaps naively, many of us moved to Galisteo not just for the views, but for walking into the views along the peripheries of the village, which was tolerated until relatively recently. We respect gates and livestock, but as more fences have gone up, and the No Trespassing signs proliferate, we find ourselves with unenterable views--"water, water everywhere but not a drop to drink." This is a debate raging all across the west, as space gets tighter and different lifestyles clash.

Barbara and Charlie have been in contact by phone and mail with the Singletons, who bought San Cristobal eleven years ago. They have expressed their sympathy and appear open to dialogue. Barbara wrote to them: "I think the people of Galisteo feel very fortunate to border on the huge expanse of open land known as the San Cristobal Ranch but they feel uncertain as to what their relationship with it is. What are ranch policies concerning dogs found on the land? What about neighbors walking there? What of the historic trails that cross there, are they closed to hikers and horseback riders forever?" In his own letter to Henry Singleton, Charlie called for "a new beginning to get the relationship between the village and the ranch back on track. I would be more than willing to facilitate on behalf of both parties. Since we're neighbors, let's be friends."

EL PUENTE will report on later developments in the April or May issue and welcomes input from the community. The Holloways thank everyone for their support.

◆ LETTERS TO THE EDITOR

Dear Editor,

Just a note to tell you that I find this newsletter a delightful addition to village life.

Responding to your editorial, I am a little perplexed about all this name changing--La Puente or El Puente? When the country decreed there would be street names, we could name them ourselves or they would do the job for us. Well--you can tell by our road signs personal attention by Galisteo residents produced the names of all our roads. Several suggestions for the "road to the bridge" were passed around. I don't recall them all--Camino Central was one. Ballots were passed up and down the road. The majority favored "Via La Puente". Even if the sign was manufactured in distant Santa Fe, it reflected the choice of our villagers.

I don't know whose "popular opinion" caused your reversal--not so popular with me. Certainly not anyone I noticed when this paper was recognized and praised at the March 3rd community meeting. There it was repeatedly referred to as La Puente. Also, you stated

you wished to name this paper for "the road, the bridge and the bosque." If so, perhaps you will give this naming another thought--before you set it in printers ink.

A rose is a rose but in Galisteo we say "La Puente."

Priscilla Hoback, #6 Via La Puente, Galisteo

EL/LA PUENTE replies: Calls and comments that provoked the change came from Maria Padilla, Anna Cardenas, Antonio Chavez and Jose Ortiz y Pino. What do you say, readers? Let us know if you feel strongly about this and we'll think about going back to the original title. (Just to confuse the libraries that have requested copies....)

REPORT ON GCA MEETING MARCH 3, 1997

The election meeting of the Galisteo Community Association called for Feb. 17 had to be canceled at the last minute because the legally necessary notice had not been publicly posted for a week. The Board apologized for the mixup and we met on March 3. The first order of business was to decide whether Mike Anaya could complete his term as president of the Board, since he has moved to the family ranch in Stanley. He continues to own property and maintain a business in Galisteo. Mike said "my roots are still here, and I want to finish what I started" -- renovation of the Community Center and village ownership of the Bosque. No-one disputed the good will and energy he has put into the job and at the recommendation of the Board, those present voted 48 to 2 to make an exception to the bylaws so Mike could finish his term.

There followed an inconclusive discussion as to what exactly constitutes a resident -- owning property or voting here or annual time spent in Galisteo, or combinations thereof. Although this has not yet posed a problem (most non-residents have little interest in village affairs), it was agreed that we should resolve the definition of a resident, before some problem does arise.

Maria Padilla was elected to continue as Vice President (she took over a year ago to replace Nancy Ahmann, who left town). Others unanimously re-elected "by acclaim" (as Romona Scholder put it in a series of motions) were Linda McKee as Board Member/Secretary, Florence Sohn as Board Member, and Mela Montoya as the new Alternate Board Member, replacing Nelson Bloncourt, who stepped down, as did Rod Hall (in absentia). Anna Cardenas and Michael Datoli continue their terms, as does Evelyn Gregory as Board member, although she relinquished her duties as co-secretary. Barbara Holloway accepted that position.

Linda McKee publicly donated a check for \$7500 to the GCA. Steve Moya announced the Fire Department's new tanker and defibulator. Those who worked on the art auction and this newsletter were officially thanked.

PUBLIC NOTICE: NO BURNING IN THE BOSQUE AREA.

This is official. It's getting dry again and there is plenty of brush underfoot. And please pick up your garbage. The bosque is the heart of the village and as we enjoy it, we have to be responsible for its health and welfare. This goes for outsiders who walk there too.

BURGLARY AT MERRICK HOUSE

On Tuesday, March 4, during the day, Shaun Gilmore's and Nick Merrick's house (the "Burl Ives house") was broken into and some antique jewelry, as well as Shaun's wedding ring, was stolen. The thieves ransacked the house and started to take some electronic appliances, but may have been surprised in the act by a gas delivery. They also tried to steal a friend's car parked there. Clea, the dog, was injured. The thieves may have been on foot, and were apparently watching the house to see when Shaun left. Another wakeup call. Keep an eye out for suspicious loitering. Deputy Sheriff Juan Griego is handling the case. Anyone have any information? Call 986-2460.

MUDDYING THE WATERS

Another win in the Lamy Well suit, but we're not there yet.

On March 7, State District Court Judge Steven Pfeffer ruled that Eldorado Utilities Inc./AMREP's fifteen years of pumping the Lamy Megawell was illegal, and ordered them to "cease and desist" permanently within 60 days. EL PUENTE (with only one other Galisteo resident and a couple from Lamy) spent the day in court watching the legal drama unfold.

This was the most recent in three decisions--all in our favor--that have dragged out over a decade (see last month's EL PUENTE). Opposing Eldorado are the Galisteo Water Association (with 42 acre feet since 1961), Ranchitos Water Association (with more than 14.1 acre feet since the late '70s), Lamy Water Association (with 88 acre feet since 1927), the Galisteo Community Association, and Ralph and Heidi Tingle (who own substantial water rights in the Galisteo Basin) on behalf of all the independent well owners/users in the village and in the Galisteo Basin whose water rights are threatened by the Lamy Well's enormous depletion of our aquifer. The State Engineer's office joined us in the suit.

Our case was eloquently argued by our lawyer -- the respected environmental advocate Grove Burnett -- and DL Sanders, attorney for the State Engineer. Peter Schoenfeld was the wily adversary for EUI. The judge had to decide whether a crucial 1972 judgement was "clear on its face", and represented a contract that could be broken only under "extraordinary circumstances". Schoenfeld's job was to muddy the clear waters presented by Burnett and Sanders, and he was good at it, tossing in red herrings, semantic arguments, and irrelevant legal precedents. Our side was asking for a summary judgment. We got it, but it took all day.

The real issue for Galisteo residents is "impairment" -- whether or not our aquifer and water supplies have been adversely affected by the years of pumping for Eldorado. As Burnett said in court, "What permits this corporation to so flagrantly ignore the law to the detriment of hundreds of citizens of the Galisteo Basin?" Proving impairment, however, would take years and involve expensive hydrological surveys. (At one point, it was suggested that Eldorado pay for such a survey, so we would know where we stand, but this seems unlikely.) During last year's drought the Lamy well was too low to produce, but just before this case came to court, EUI published an ad in the *New Mexican* boasting that they had pumped 14 million gallons from the well in the past four months, and all was well, except for those of us downstream.

Judge Pfeffer's decision is cause for celebration. But the final victory continues to elude us. Eldorado Utilities Inc. can appeal one last time, and apparently plans to do so. They have stated publicly that it is cheaper to keep us in court than to redrill the old well, which they will do if they lose. It isn't clear why they didn't just do that in the first place; whether the old well was just a "bum hole" and never produced properly; or even whether it is on our aquifer, as the current one is. EUI is scrambling for water for all the present and planned subdivisions along Route 285, and trying to reassure their constituents that greed and mismanagement will not continue to damage property values. Although they have already appealed to the Supreme Court and have never won a decision, this huge New-York-based corporation will go on bleeding two small towns and independent landowners, costing us time and money that we don't have. Consider the possibility of a dry Galisteo as northern subdivisions siphon off our water. Galisteo has carried almost the entire financial burden of this suit, with no help from the State Engineer and very little from Lamy. Please send contributions to the GCA c/o Joette Trofimuk, Box 75.

◆ HERE THEN/Aqui Antes

Mela Montoya remembers that when spring came, when she was young, they could hear music down by the creek; people gathered to listen and sing. There were little brown snakes "like a pencil," called *pichiquates*, that were very poisonous, and there were "red racers all over." Everyone got their water under the bridge. Mela's father, Crescencio Anaya, and Tobias Anaya had a wagon and horses; people paid them 25 cents to bring water. Mela recalls enjoying the Anaya ranch Clarita also talked about (see February EL PUENTE). She helped cook for the herders, cared for the goats and kids in the corrals, fed lambs with a bottle, and took lunch to her grandfather (Jose Antonio Anaya) in the fields. When her dad was little, a diphtheria epidemic killed a lot of people, especially children.

◆ EL RINCONCITO/Dichos y Cuentos

El hombre que le dio gusto a todos - from Anna Cardenas

Don Esteban y doña Andrea vivían en una aldea. Doña Andrea era muy buena panadera y toda la gente le compraba pan. Ella trabajaba mucho haciendo el pan en el estufa de la cocina.

Un día le dijo a su esposo, "Necesito un horno mas grande para hacer mas pan!" Don Esteban hizo adobes y se puso a hacer el horno. Vinieron sus vecinos a ver lo que estaba haciendo y a darle aviso. Despues de hacer la boca del horno hacia la cocina, le dijo un compadre, "Por que hizo la boca del horno p'la cocina? le va faltar aigre pa'que arda la leña." Don Esteban se puso a cambiar el horno que quedara la boca pa'l río.

Al día siguiente llegó uno de sus vecinos y tambien le dijo, "¡Oye! compadre, ¿por que hizo la boca de el horno pa'l río? Cuando llueva le va a entrar toda l'agua. Mejor póngale la boca pa'la milpa." No de muy buena gana, don Esteban cambió la boca del horno hacia la milpa.

Esa tarde llegaron tres vecinas a ver el horno de doña Andrea. Después de examinar el horno, empezaron a comentar pa qué lado debería de estar la boca del horno. "¡Queda mejor pa'la iglesia!" dijo una. Apuntando para el gallinero, la otra dijo: "¡No, no! Queda mejor pa'alla!" "De ninguna manera," dijo la tercera. "La boca del horno siempre va pa'l sur."

La bulla fue tanta que dejó a don Esteban confundido. Para olvidar el problema del horno, don Esteban salió de la casa y se fue a escardar la milpa. Mientras estaba escardando, se le ocurrió una idea. Dejó el "cavador" en el milpa y corrió a contarle a su esposa lo que iba a hacer.

"¡Oye, Andrea!" le dijo. "Ya sé lo que voy a hacer con la boca del horno." "Bueno Esteban, haz lo que quieras, ¡pero apurate que ya no doy abasto con esta estufa!" le dijo su esposa.

Ese mismo día don Esteban tumbó el horno, y buscó una rueda de carro. Empezó a hacer otro horno sobre la rueda. A la rueda le puso un palo largo para darle vuelta al horno.

Pronto se supo la noticia del horno. Otra vez los vecinos vinieron a ver el horno. Tan pronto como alguien decía que la boca del horno debería estar hacia el norte, don Esteban le daba vuelta a la rueda a la dirección que le gustaba el vecino. Los vecinos se quedaron asombrados y no les quedó ni qué decir.

Cuando estaban solos, doña Andrea le dijo a su esposo: "¡Gracias a Dios, Esteban! Les hemos dado gusto a todos. Si los vecinos se hubieran disgustado con nosotros, no habría a quien venderle el pan."

NOTE: I'm sorry, but I will not be translating "Cuentos" because the story can get lost in the translation. Please ask one of your treasured *vecinos* to tell you about the *cuento*. Or practice your Spanish; purchase or borrow a dictionary. - A. C.

KIDS' G.A.G.A. WORKSHOP A SUCCESS - by Linda Rice

Among the Great Array of Galisteo Artists (G.A.G.A.) were 24 bright and eager young faces that showed up at the Community Center on the morning of February 1st, ready to create ART! It couldn't have been a more beautiful day. Deborah McNaughton, Jerry (McPhee) Allen and I set out paints, brushes, and paper as the kids and moms filed through the doorway at ten o'clock sharp.

The creative flurry began and images started to appear: a large voracious bumble bee, a sailing vessel complete with blue sea and sky, a Chagallesque smear of color... Adan Cardenas, at fifteen, was the oldest of the bunch. Inspired by a book of retablo paintings he brought with him, he made a fine penciled rendition of the Church of Nuestra Senora de Los Remedios. The youngest of the crew, RayLin Anaya, with 14 months under her belt, created her first painting ever.

The Kids' Workshop came about as a way to involve Galisteo children in the biannual art auction fundraiser. Deborah McNaughton offered to head up the project.

Jerry Allen and Judith Masin did a great job of hanging the fifty-odd finished pieces at Vista Clara. The response was wonderful. Most of the pieces sold, all proceeds being donated to our own Fire and Rescue Department. The others will be hung in the Community Center.

Not only are our young up-and-comers wonderful artists, they are quite prolific, upholding our local artists' tradition of generosity when it comes to donating their work for a community cause. And a special thanks to the moms, who were ardent supporters and clean-up help.

The kids really enjoyed getting together, and were written up in the *New Mexican* (providing great publicity for the auction itself). The Workshop was such a success that there is interest in turning it into an annual event, or even starting regular kids art classes at the Community Center. Any ideas? Volunteers?



THANKS to John Masee for our first cartoon.



◆ CALENDAR

The Fire Department needs firefighters, Emergency Medical Technicians, CPR trainees, and Auxiliary members. Equipment and training paid for by the department. Business meetings: **FIRST TUESDAY OF EACH MONTH** and trainings **EVERY TUESDAY**, weekly. Call Michael Datoli (466-1771) if you have not gotten your GFRD 1997 directory.

◆ GALISTEO CLASSIFIEDS ◆

CLASSIFIED ADS ARE WORKING! They are **FREE** to Galisteo residents and can include **THINGS WANTED, FOR SALE OR EXCHANGE, SERVICES** or **REAL ESTATE** (if for sale by the owner). Please include at least a first name. Newcomers to the area are unaware of services available right here in the village. Take advantage of this free service from **EL PUENTE**; call Linda Rice at 466-4658 or put ads in Lucy's **BOX 77**, south of the village (with Holloway's, Antonio's, Nelson's). **PLEASE** call Cara 466-7723 if you do **NOT** want your ad repeated.

◆ SERVICES

CAR AND TRUCK DETAILING - will clean and vacuum the inside of your vehicle and do the windows. Call Miguel Padilla: 466-8930.

NIZHONI SCHOOL FOR GLOBAL CONSCIOUSNESS: Little Beings School, ages 5-8, Middle School, ages 9-13. Fall 1997: High School enrollment currently accepted. 466-4336 or 466-1975.

SACRED SCAPES, fine landscaping, design and creative restoration. Call us for all your landscape or caretaking needs. Web Site design: Establish a presence on the **World Wide Web**. From home pages to distinctive business presentations. Call now for **FREE** consultation. sacred@roadrunner.com Suzanne and Ashanu at 466-1960.

RECEIVE THE ULTIMATE MASSAGE IN GALISTEO! Ashanu is certified with 18 years experience to give you the most therapeutic & divinely relaxing massage you've ever had. Impeccable local references. Call 466-1960.

PASSIVE SOLAR BUILDERS Locally owned general contractor serving the greater Galisteo area residents since 1980 with quality home construction, renovations and additions. Call Charlie, 466-2118, for your design, consultation and construction needs.

CARPENTRY: Closets, Hand-Carved Dining Room Tables, Furniture, Patio Benches, Custom Gates, Doors, Etc. 35 years experience. Local references 466-1430. Onesimo Montoya.

DAVE'S AUTO REPAIR Tune-ups, Oil Change, Minor Repairs, Auto Restoring, Painting. Local references., free estimates. 466-2097. Leave message. David Montoya.

AVON REPRESENTATIVE in Galisteo. For free brochure and information, call Maria 466-8930.

I WILL TUTOR YOUR CHILD grades 1-4. Basic reading, spelling, and math. Call Maria 466-8930.

PART-TIME CARETAKER / BARN WORK / CHORES Available on short notice - 3 hour minimum to 15 hours a week, references. Phone Richard 466-7723.

NEED SOMEONE to TAKE CARE of your GARDEN THIS YEAR? Call me, I do maintenance and installation. The flowering season approaches! Linda 466-4658.

ELECTRICAL CONCEPTS: Residential/Commercial/Industrial. Hansi Mohn and Michael Anaya: 988-8853 or 986-2946 (mobile)

PAINTING, SCULPTURE, PHOTOGRAPHY at Linda Durham Contemporary Art, Route 41, Galisteo, 466-6600.

◆ FOR SALE

We sell: **EDIBLE FLOWERS**. We rent: **VIDEOS**. 466-4336 or 466-1975. Nizhoni School for Global Consciousness.

SQUARE OAK TABLE with round carved legs, and one-foot leaf, approximately 48" long. Call 466-8930.

1988 RED FORD CONVERSION VAN. Fully loaded, AC, PW, PB, PS, dual tanks and batteries. Two sets of new tires. Ready for a road trip! Call 466-1960. Only \$5900 or trade plus cash.

1991 HONDA ACCORD LX High mileage = low price \$6000. Retail book value is \$9200. Loaded & runs beautifully - my mechanic will certify! Call Shaun Gilmore or Nick Merrick 466-9040.

GALISTEO FIRE DEPARTMENT T-SHIRTS: Long-sleeved, 100% cotton, grey and navy with turquoise lettering, size large and extra large, \$15. Available from any GFRD member or call Michael Datoli (466-1771).

OLD MEXICAN FURNITURE - call 466-2311, Nelson.

MARTIN GUITAR - 3/4 size. 1949 vintage, mahogany. \$500. Call Linda 466-4658.

BARBARA HOLLOWAY - Fine Handweaving. Scarves, shawls, vests, jackets, even coats handwoven of luxurious chenille. Please call 466-2118 before stopping by to see these creations in progress.

◆ JOBS

VISTA CLARA is looking for a yoga instructor, body therapists, exercise instructors, hiking and biking guides, a cleaning person, an accountant, and a receptionist. Call Kaye 466-0597.

◆ FOR RENT

FOR RENT: Adobe house, one bedroom, sunny, private, sunporch, small garden, \$750 per month. First/Last months rent. Available 5/1/97. Priscilla Hoback, 466-2255.

◆ EL PUENTE DE GALISTEO

EDITOR:

Lucy R. Lippard

DESIGN AND PRODUCTION:

Cara Lee, Richard A. Shuff

CONTRIBUTING EDITORS:

Barbara & Joe Cooper, Anna Cardenas, Maria Padilla, Craig Moya, Moira Walden

- Please put your letters, comments, or suggestions to **EL PUENTE** in Box 77, Galisteo, NM 87540. -